

TECHNICAL REQUIREMENTS

PLEASE DISTRIBUTE THIS DOCUMENT TO ALL PARTIES INVOLVED

TIPS FOR A GOOD SHOW

- The below requirements are to ensure I can provide the best show possible for your guests. From experience, a performer having close **proximity** to the audience is the number one reason for a successful show, so a dance floor between the stage and the audience detracts from the intimacy of the show
- Closely following this is the ability for your guests to **see** the show – poor lighting and staging and obstructions such as columns or large table decorations can hinder your guests' ability to enjoy the show
- Finally, if there are **distractions** during the show such as waiter service or an open bar, your guests cannot truly enjoy the show.

STAGING

- Dimensions of stage: Minimum 2 x 2 metres and height of 60cm. For audiences of 500 or more, minimum stage height of 1metre required for optimal viewing
- Stairs to allow access to stage from floor, preferably on side facing audience
- No dance floor is to be between the performing area and the audience. Audience must be *no more* than 2 metres from edge of stage. If there is a permanent dance floor, a portable stage or riser is to be placed on the dance floor as close to audience as possible or chairs placed as close to stage as possible
- Access to venue a minimum of 1 hour before the **event** is due to begin for bump in and tech rehearsal
- Live-video feed recommended for audiences of 200 or more
- Outdoor events – Please call to discuss

LIGHTING

- No special lighting is required if the stage is easily viewed with house lights up
- For darker rooms or very large venues, a general stage wash is recommended
- Other additions such as coloured flood lights or a follow spot can be added for professional appearance at client's discretion

SOUND

- Hand held wireless microphone with fresh batteries (no pole stand required)
- Corded (standard) hand held microphone is recommended as emergency back up. Cord length of 8 metres recommended
- Podium lectern and lapel type microphones cannot be used

OTHER

- No waiter or beverage service during show
- Large table decorations or columns in the room – please call to discuss
- Backstage / dressing room – preferable if access is available but not required

INTRODUCTION

- Introduction for Adrian Saw is to be given by MC or other designated member of client's group. Suggested introduction is included below:

ADRIAN SAW INTRODUCTION

LADIES AND GENTLEMEN, YOUR
ENTERTAINER FOR THIS EVENING IS A
MAGICIAN WHO HAS APPEARED ON
NATIONAL TELEVISION AND READ MINDS
LIVE ON ABC RADIO.

HE IS AN INTERNATIONAL AWARD WINNING
MAGICIAN WHO IS SURE TO BE FUN AND
MYSTERIOUS.

PLEASE WELCOME THE AMAZING MAGIC
OF ADRIAN SAW!